

Lyn
8-8-88
10 21 HRS
FT. MEADE
SOLD.

AU. NONE
P.I. NONE

561191
~~517240~~

A: ACROSS
WAVY
CHALKY
HAND

B: _____

561121
~~517240~~

A: ACROSS
WAVY
SMOOTH
FLIPP
B: WATON

A1 BAK
SURPRISE.
DIDNT THINK WATON
WOULD BE PART OF
SITE

AOL BAK.
HIGGINS AT
SEA?

(2)

561191
~~517240~~

A: ACROSS

MISS BUK
NOW TEN MISSING
UP FOOTING
COMPONENT.

561191
~~517240~~

A: ACROSS
HAND
WAY
SMOOTH

CONF. BUK:

TRYING TO ADJ SHIFTING
STAND, + GETTING CONFUSED
ON FOOTING. COMPONENT.

561191
~~517240~~

A: ACROSS
WAY
SMOOTH
B: WATER.

INTERIM SUMMARY: WATER IS ^{THE} MAJOR

561191
517240

A: ACROSS
A N K C O
STOP
A C R O S S

B: _____

561191
517240

A: ACROSS
W A Y
S M O O T H

B: _____

561191
517240

A: ACROSS
A N K C O
D O W N
A N K C O
A C R O S S
S M O O T H
W A N D

B: S T R U C T U R E

52:
NO 52s

561191
517240

~~A: ACROSS
STOP
ACROSS~~

A: ACROSS
D O W N
S T O P

W A N D
A N K C O

B: S T R U C T U R E

(14)

SZ:

DK 4107

ADR MK:
WATSON WOOD
ADR MK
BATTLESHIP 4107.

A: A-1085
LUND
GALBY

B: SAND

SZ:

U/I COLOR

FLAT

BUMPY

ROLLING

SCRUBBY TREE

ADR MK
DESERT AROUND
OL PASS.

INTERIM SUMMARY: SITE IS A STRUCTURE
IN AN OPEN AREA. CONFUSION AS TO
WATSON WOOD IS OPEN DESERT OR OPEN
SEA.

5

561191
51724

A: ACROSS
WAVE

B:

82:

COLOR: BLUISH
OFF-BLUISH

NO BAK
JULY COLOR.

561191
517240

A: ACROSS
SMOOTH
WAVE

B:

82:

COLOR: BLUISH
SMELL: DRY
DUSTY

TASTE: ALKALINE
SOUR
METALLIC

SOUND: "PUFF-CHUNK"

NO BAK
LIKES A STORM
HAMMER OR
ONE OF THOSE
STORM PIE
DRUMS

(SLOW PUFF-
CHUNK!)



561191
517240

A: ACROSS
LAND
WAY
B: LAND

82:

COLORS: BROWN
DK BROWN

AL BUK
DARK BROWN

AL BUK
SITE ~~HAS THE~~
EFFECT ON ME
OF A PLACE
WHERE THE UGLIEST
MOSSES ARE MADE BY INDUSTRY
DESTROYING NATURE!
IE, OIL FIELDS,
SULFUR DRYING
PONDS, SCUM POOLS,
SLURRY DEPOSITS FOR
MINERAL RECLAMATION, ETC.

AL BUK
SUSPICION THAT THIS
PLACE IS WATER IN
THE DESERT: LIKE
A MINERAL DRYING
POOL.



561191
517240

A: ACHES
WAVY
SMOOTH
B: WATER

S2:

AI AMK: DISGUST!
REALLY SLIMY FEELING
SMELL HURTS MY NOSE.

MOVE TO THE STRUCTURE + DESCRIBE.

561191
517240

BE NEWSS
WAVY,
"WILD"

NOR AMK
"WILD" FEELING
WAS BEEN PRESENT
SEVERAL TIMES &
EDITED OUT.
BECAUSE IT WASNT
A STRIKE!
DEFINITELY PRESENT!

~~52~~

561191
517242

③
②

A: ACROSS
SMOOTH
HARD
ROUGH
B: SAND

② A: HARD
QUALITY
B: HARD

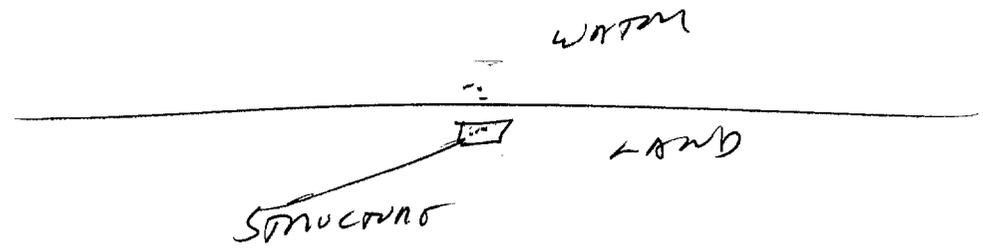
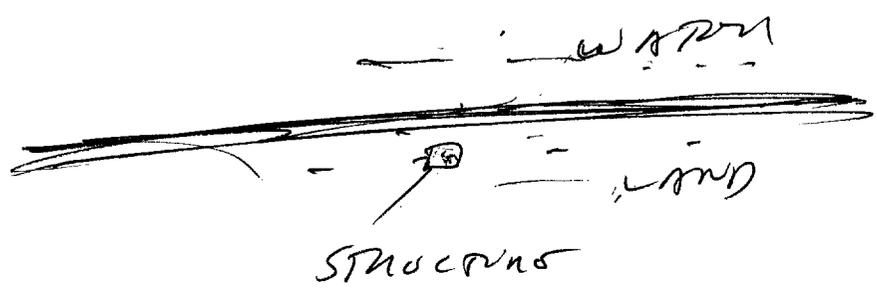
③ A: THICK
LIQUID
B: WATER

S2: ③ THICK FOOL
VISCIOUS
SLIMY
METALLIC TASTE
SOUR "
GREEN COLOR
OILY
STREAKED COLORS
BON BONON
STRAIGHT
STICK
SHINY

FOR ONE
VIBES VISUAL OF
GLASS OF REFLECTING
OFF WATER FROM
ABOVE.

82.

WIDE
STRAIGHT
LONG
BIG
WIDE
FLAT



INTERIM SUMMARY: SITE APPEARS TO BE A
STRUCTURE LOCATED BESIDE A STRAIGHT
LAND/WATER INTERFACE. THE LAND IS LOW,
GRASSY & DRY, THE WATER IS SHALLOW,
MINORLY-OPEN AND ONLY 4-5 FT.

10

~~MOVE TO THE PERSONALITIES IN HIGGINS'S IMMEDIATE SURROUNDINGS.~~

NOTE TO HIGGINS, + DESCRIBED.

SZ D AT OT T , AOL r/c
(HIGGINS)

LINSON
OLIVE DRAB
GENOY-GREEN

OLD FURNITURE SMELLS
DUSTY "
QUIET
PEOPLE SOUNDS
TALKING "
"

~~A/B~~

OD CLOTHING WITH
OVERLAPS IN SEVERAL
LAYERS.

ADSC BNC
LIKE A MEDIEVAL
PAGE'S JENKINS.

P.1. SUDDENLY COLD.

(11)

ACCESS HIGGINS + PERSONS

SZ D M O T I ROR R/S.
(HIGGINS)

ANALON
MAD
IMPACTION
FLUITY
PACIFY
ANALON

LOTS OF ANALON

ANALON w/ IMPROVEMENTS

" 4 SUBORDINATES

NO ONE IN CHARGE

DO MUCH WRITING

SHIT HEAD IDIOTS.

~~R/S~~

HIGGINS KNOWS
SOME THINK I
THINK HE IS

WRITING FOR
SOME THING TO
HAPPEN

NOI MK

KNOWS/THINKS
HE IS PD BS
NO EXPLANATION - COULD BE
IMPACTION.

(12)

ACCESS HIGGINS & DESCRIBED
SL D M O T / ADL W/S,
(HIGGINS)

DMIC .
OD COLON
GENUINE OD
FOUR CLOTH LOCK.

STANDING

AT MIC
MAN!
WAS REALLY
PISSED OFF ABOUT
SOMETHING!

DESCRIBED HIGGINS DRESS,
SL D M O T / ADL W/S,
(CLOTHES)

GENUINE OD
LT OD
DK OD

ADL BRK
LIKE THE SEFT
COLORS & TEXTURE
OF BRIT UNIFORMS

UNIFORM

13

S2 @ M OT T, AOR ALI.
(UNIFORM)

NOT
OCCUR
w/ small

OT FORK
SMELLS FUNNY

~~ITCHY~~

ITCHY

AOR BIK
LIKE WOOL.

~~ITCHY~~

INTERVIEW SUMMARY: HIGGINS IS PRESENTLY
LOCATED IN A STRUCTURE HE IS STANDING
& PACING. HE IS REALLY UPSET ABOUT SOMETHING.
HE FEELS THAT THE WHOLE SITUATION IS BEING
HANDLED BY INCOMPETENT IDIOTS. HE IS
WEARING A CROWN UNIFORM. A1 BAK! SURPRISED HE'S FULLY CLOTHED.

AV
AV
AV
AV
AV

JUST REALIZED THAT THERE WAS AN AV
BEFORE SESSION THAT I DID NOT
DECLARE: THAT HE WOULD PRESENTLY
BE ASLEEP + NOT FULLY CLOTHED.
~~TO~~ ISN'T IT NEARBY THERE?

[JUST FIGURED: IT MUST BE ± 7 PM THERE NOW]

(14)

DESCRIBES THE PERSONALITIES AROUND HIGGINS

SZ D M T I For o/s,
(PEOPLE)

_____ PEOPLES
DARK _____ CLOTHES
BLACK _____ VEST
LOOSE _____ PANTS.

WALK
FOR

AL STUK
FUNNY!
IMPRESSION THAT
THOSE PEOPLE ARE
NOT MESSING WITH
HIM BECAUSE OF
HIS MOOD.

(PEOPLES)

WATCHING
GUARDING
KEEPING HIM
KEEPING AWAY FROM HIM,
LAUGHING AT HIM
LEAVING THE PERSON
LOT HIM STEW
LET HIM SUFFER
DISPLEASURE
WATCHING

WALKING
WALKING

(U)

INTERVIEW Summary's IMPRESSION THAT
 THOSE WHO A FEW ⁽²⁻³⁾ MALE PEOPLE
 AROUND HIGGINS WHO ARE LAUGHING AT HIM.
 THEY HAVE NO AUTHORITY TO DO ANYTHING
 EITHER TO OR FOR HIM. THEY ~~ARE~~ FIND
 HIS AND MOOD HUMOROUS, BUT ARE
 STRAYING OUT OF HIS WAY. THEY
 DON'T LIKE HIM, AND FIND SOME
 PLEASURES IN HIS ANGER + IMPATIENCE.
 THEY ARE CLOTTED ALMOST CASUALLY -
 ONE APPROX TO BE WEARING A BLACK
 VEST + ~~PANTS~~ W/ WHITE SHIRT.

SESSION ~~END~~ :
 1/23.